THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4770. *Saturday, April* 1, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Tragedy of *Othello* was repeated at this Theatre, yesterday evening, to a very good house; it was followed by the new Spectacle of *Noureddin, and the Fair Persian.*

DRURY LANE THEATRE.

YESTERDAY evening Mrs. Wood commenced her engagement at this Theatre as *Amina*, in Bellini's Opera of *La Sonnambula;* it was her first appearance in that character in London, though she has played it with great success in America, and also in the Provinces. She was greeted on her *entrée* with enthusiastic applause, with waving hats, handkerchiefs, &c. she looks remarkably well, and we never heard her in finer voice; she sang with more purity of style then when we last heard her, never overloading her airs with extraneous ornament, a fault she was too apt to fall into when last in London; she was heartily applauded during the progress of the performance, and called before the curtain at the end of the second act, and also after the finale, which was encored. Just as the curtain fell the audience were thrown into a state of painful excitement, caused by Mrs. Wood rushing to the front of the stage to pick up her bouquet, and as she retired with it, the heavy curtain fell, which would have crushed her, had not some of the assistants sprung forward and drew her away. The Opera was very well done, Miss Betts is the best *Liza* we ever saw, and Wilson sang sweetly, though he was dreadfully tame in his acting. Seguin sang his air in the first act remarkably well, and Duruset's *Alessio* was very laughable; the Opera was given out for repetition on Tuesday with unanimous applause. A new Drama, in two acts, called *King Hal's Early Days* was afterwards acted for the first time, with but indifferent success. The plot turns on a freak of the King who disguises himself as a yeoman of the guards to pry into the conduct of the city watch; in that disguise he hears some wholesome truths, and discovers a few intrigues, and the next morning profits by his knowledge to do some acts of kindness and justice It is but a heavy concern and will not be likely to benefit the treasury. *Turning the Tables* concluded.—The house was quite full.

At the meeting of the Melodists' Club on Thursday, the secretary stated that 216 songs had been sent to the committee for the premium of five guineas offered for the best; of these four had

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

been sent to the Duke of Sussex for his approbation, and the one he selected as the best proved to have been written by Mrs. C. B. Wilson, whose health was drank with musical honors.

A letter of the 15th instant from Vienna, alludes to a report that the young and accomplished Italian singer, Mademoiselle Tadolini, had thrown herself from the window of a third floor into the canal at Venice, and had been drowned. Letters however which had been received at Vienna, from Venice, make no mention of this occurrence.—*French Paper.*

Tuesday night's *Gazette de France* says that on the night of the 14th instant an attempt was made at Naples to set fire to the grand Theatre of San Carlos, adjoining the Palace, and that from the circumstances detected, no doubt is now entertained of the conflagration of the palace having been the deed of incendiaries.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon - but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

Tuesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Quite delighted with BARNETT'S exquisite Opera of *Fair Rosamond*, purchased the music—astonished at the beauty & melody of the solos and concerted pieces—the most popular Opera of the day.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Why is PERRING'S splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

By the bye, a grand treat every day at the Colosseum; Mr. SUTTON the celebrated Magician from the New World, gives his unrivalled performances in the Magic Art, from 2 till 4.—Admittance 2*s*.

Friday, step into Turrill's, 250 Regent Street, cannot help expressing my admiration at his beautiful and costly articles for Sale, consisting of Dressing Cases, Writing Desks, Work Boxes, Jewel Cases, Cutlery, &c. Most splendid collection—equal to the best exhibition in London—the inventions truly wonderful.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester square—just added other beautiful specimens of her art.—but, I intrude, beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Drama of

IVANHOE.

NORMANS.—Ivanhoe, Mr PRITCHARD,
Sir Brian de Bois Guilbert,..... ....Mr J. WEBSTER,
Sir Reginald Front de Bœuf, Mr VANDENHOFF,
Sir Maurice de Bracy, Mr BENDER, Eustace, Mr ROBERTS,
Sir Lucas de Beaumanoir, Mr TILBURY,
JEWS—Isaac of York ..... Mr G. BENNETT,
Rebecca, Miss VINCENT,
SAXONS—Cedric of Rotherwood, Mr THOMPSON,
Wamba, Mr WEBSTER, Robin Hood, Mr COLLINS,
Friar Tuck, Mr RANSFORD, Allan-a-Dale, Mr M'IAN,
Rowena, Miss LAND, Ulrica, Mrs W. WEST.

After which, the Farce of The

Happiest Day of my Life

Mr Gillman, Mr WEBSTER,
Mr Dudley, Mr TILBURY, Frederick, Mr PRITCHARD,
Charles, Mr J. WEBSTER,
Mr Jones, Mr RAY, John, Mr WORRELL, Thomas, Mr Collett,
Mrs Dudley, Mrs GLOVER, Sophia, Miss VINCENT,
Mary, Miss LEE, Mrs Grimsley, Mrs GARRICK,
Miss Stokes, Miss REED, Mrs Taylor, Miss PARTRIDGE.

To conclude with, (6th time) an entirely new Grand Eastern Romance, founded on a Tale in the *Arabian Nights Entertainment* called

Noureddin, & the Fair Persian;

Caliph Haroun Alraschid, Mr J. WEBSTER, Noureddin, Mr COLLINS
Shiek Ibrahim, Mr TILBURY, Ciafar, Mr HARRIS,
The Sultan Mohammed Zinebi.....Mr THOMPSON
Ormandi, Mr WORRELL, Aboul Cassim, Mr ROSS,
Hassan, Mr PRITCHARD. Compo, Mr WEBSTER,
Armanos, Bedamar, Anbar, &c.— Messrs. Bender, Collett, Huckel, &c.
Pirates of the Bay.....Morad Abdallah, Mr G. BENNETT,
Kavannah and Sangiar.....(his Associates)....Mr M'IAN and Mr PAULO,
Nourmahal.—*or*—"Star of Morn" (the Fair Persian) Miss VINCENT.
Badoura, Miss LEE. Ebene, Miss NICHOLSON,

Scenery in the New Grand Eastern Romance of Noureddin & the Fair Persian. Vista in the Moonlit Grove of Palms. Assemblage of the Fairies and Fairies—The Queen's Mission, Noureddin's Palace near Balsora, and Grand View of the City of the Golden River. Song—"The Sunbeams are Dancing, and merrily Glancing," (Rodwell) Mr COLLINS. Apartment looking in the Garden, (Moonlight.) Banqueting Hall:—Pas de Deux and Ballet, by Madame Vedy, Herr Schmidt, and the Corps de Ballet. Song—"The Moonbeams upon the Sea." (Rodwell) Miss VINCENT. Rocky Fissure of Clifts, and Sea Shore by Sunset.—Pirate Fight! Escape of Noureddin and Nourmahal.—The Boat diminishing as it recedes from the shore.—Entrance to the Pavilion of Pleasure. Splendid hall of Silver Mirrors! Song—"Rosy liquor! quickly bring luscious juices of the vine."(Rodwell) Mr COLLINS The Dream of Futurity! The Vision in Four Parts: Tableau 1st, Mansion of Noureddin. The Spendthrift!—Tableau 2nd, Wilderness of Ava The Outcast!—Tableau 3d, The Miser's Hovel, The Murderer!—Tableau 4th The Place of Execution, The Felon! Gardens of the Pavilion by Moonlight; Port and City of Balsora, Comic Song, "Throw Physic to de Dogs."(Blewitt) Mr WEBSTER. Magnificent Grand Divan-Kaneh! in the Palace of the Sultan Zenebi. Preparation for the Midnight Execution——Denouement;

Theatre Royal, Drury Lane.

This Evening, (12th Time) a New Historical Opera, in Four Acts, called

Fair Rosamond !

The whole of the MUSIC Composed by JOHN BARNETT.

King Henry II. (*disguised as a Troubadour*) Mr H. PHILLIPS,
Walter Lord de Clifford, Mr GIUBELEI,
Sir Alberic de Vere, (*betrothed to Rosamond*) Mr WILSON,
Sir Thomas Vaughan (*the King's Favorite*) Mr SEGUIN,
Sir Raymond de Burgh, Mr HENRY,
Le Baron Chatelet, Mr MEARS, Le Comte Marcel, Mr S. JONES,
Hubert, (*Page to Sir Raymond*) Miss POOLE,
Eleanor, (*Queen of England*) Miss BETTS.
Rosamond .... (*De Clifford's Daughter*) .... Miss ROMER,
The Lady Blanche (*her Friend*) Miss FANNY HEALY.

The Music published by Cramer, Addison & Beale, Regent-st

After which, (second Time) a new Drama, (in two acts) called

King Hal's Early Days.

Harry the Eight, Mr COOPER,
The Lord Howard.....Mr BRINDAL,
Algernon, (Page to Lord Howard) Miss TAYLOR,
Sir Edward Hawarde, Mr HOOPER,
Lambkin, Mr BARTLEY,
Sir Philip Wrangham,.....Mr F. COOKE,
Nicholas Carew, Mr DURUSET,
Master Silvermark, ... Mr MEADOWS,
Headpole, Mr FENTON,
Snell & Gilby (Ushers) Messrs. Honner & Mears,
Gregory, Mr HATTON,
Toby..... Mr T. MATTHEWS
Watchmen, Mess. Blake and Heath,
Agnes..... Mrs HOOPER,
Blanche, Mrs HUMBY.

To conclude with the Second Act of the New Grand Ballet, called The

Devil on Two Sticks !

Asmodeus Mr WIELAND, Cleophas, Mr G. GILBERT,
Florinda Miss BALLIN, Dona Dorothea, Miss LEE,
Paquita Madame P. GIUBELEI, Bella, Miss PINCOTT.

On Monday, Richard the Third, and Valentine and Orson.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid:—Printing in General.